

Facilitateur



Objectif : amener le groupe à se mettre d'accord sur une solution acceptable par tous.

Vous êtes libre de vous organiser comme vous voulez pour y arriver.

Temps d'une partie : 4 min

Sniper



Objectif : être le plus malveillant possible, mais pas trop bavard.

A l'aide d'interventions courtes et ponctuellement, vous ridiculisez les autres participants.

Exemples d'interventions :

« Mais c'est vraiment la chose la plus stupide que j'aie jamais entendue ! »

« Comme d'habitude, tu ne dis que des choses sans intérêt »

« arrête de dire des inepties ! »

Timide

Objectif : ne jamais rien dire sans y être invité.

Cependant, quand on vous demande votre avis, vous pouvez prendre le temps de le donner.

Mais ne donnez pas toutes vos contraintes en une fois, distillez-les petit à petit.

Exemples d'interventions :

« ...!!... »

« Tu veux vraiment que je donne mon avis ? »

Timide

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Mais ne donnez pas toutes vos contraintes en une fois, distillez-les petit à petit.

Exemples d'interventions :

« ...!!... »

« Tu veux vraiment que je donne mon avis ? »

Bavard



Objectif : garder la parole.

Plus vous en direz, plus vous serez apprécié. Alors n'hésitez pas à broder, à partager toutes les idées qui vous passent par la tête, à illustrer chacun de vos points de vue par des histoires vécues ou pas. Et s'il faut interrompre quelqu'un pour reprendre la parole, alors n'hésitez pas.

Attention, si le facilitateur vous demande de vous taire, restez poli et obtempérez, au moins un certain temps

Exemples d'interventions :

« Ah oui moi aussi ça m'est arrivé ! d'ailleurs on était dans un cinéma, il faisait chaud... »

« Moi je pense que ...

Bavard



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« Moi je pense que ...



ROLES



ROLES



ROLES



ROLES



ROLES



ROLES

Normal

Objectif : être participant à la réunion.

Vous participez à l'échange, vous être proactif pour proposer des solutions, respectueux de la parole des autres, et essayez de faire des phrases courtes et claires.

Exemples d'interventions :

« J'ai aussi l'information suivante à partager : ... »

Normal

Objectif : être participant à la réunion.

Vous participez à l'échange, vous être proactif pour proposer des solutions, respectueux de la parole des autres, et essayez de faire des phrases courtes et claires.

Exemples d'interventions :

« J'ai aussi l'information suivante à partager : ... »

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Exemples d'interventions :

« J'ai aussi l'information suivante à partager : ... »

Touriste

Objectif : ne pas participer.

Si vous pouvez ne rien dire, c'est le mieux. Si on vous demande quelque chose, dites en le moins possible, ne répondez pas OUI ou par NON.

Vous êtes toujours d'accord avec le dernier qui a parlé

Exemples d'interventions :

« Peut-être... »

« C'est comme vous voulez »

« je ne sais pas. »

Déviant

Objectif : répondre à côté, faire dévier le raisonnement.

Essayez de rebondir sur quelque chose qui n'a rien à voir.

Exemples d'interventions :

« Oui mais pour connaître le prix, il faut qu'on connaisse le taux de change de l'euro... »

« Est-ce si important ? Pourquoi ne pas discuter de ... »

Normal

Objectif : être participant à la réunion.

Vous participez à l'échange, vous être proactif pour proposer des solutions, respectueux de la parole des autres, et essayez de faire des phrases courtes et claires.

Exemples d'interventions :

« J'ai aussi l'information suivante à partager : ... »



ROLES



ROLES



ROLES



ROLES



ROLES



ROLES

Contrainte forte

(si non respectée c'est perdu)

Le tueur doit être une femme

Contrainte forte

(si non respectée c'est perdu)

Le tueur doit être blond

Contrainte forte

(si non respectée c'est perdu)

Le tueur doit être brun

Contrainte forte

(si non respectée c'est perdu)

Le tueur doit avoir les cheveux
longs

Contrainte

Vous n'avez pas de contrainte

Contrainte

Vous n'avez pas de contrainte

An anime-style illustration of a group of students sitting around a table in a brightly lit room, possibly a school cafeteria or meeting room. The scene is viewed from a low angle, looking across the table. On the left, a young man with dark hair and glasses looks towards the center. Next to him is a young woman with light green hair and glasses, looking down at a small white container on the table. In the background, another student with red hair is visible. On the right, a young man with spiky blue hair looks towards the center. The room has large windows in the background, and a single red pendant light hangs from the ceiling. The overall atmosphere is one of a serious discussion or meeting.

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CONTRAINTE

An anime-style illustration of a group of students sitting around a table in a brightly lit room, possibly a classroom or meeting room. The scene is viewed from a low angle, looking across the table. On the left, a young man with dark hair and glasses looks towards the center. Next to him, a young woman with light green hair and glasses looks down. In the background, another student with red hair is visible. On the right, a young man with spiky blue hair looks towards the center. The table is covered with papers and a small container. A large orange rectangular box with the word "CONTRAINTE" is superimposed over the center of the image.

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CONTRAINTE

Contrainte

Vous n'avez pas de contrainte

Contrainte

Vous n'avez pas de contrainte

Contrainte forte

(si non respectée c'est perdu)

L'arme doit être en métal.

Contrainte faible

(c'est une préférence, mais si elle n'est pas respectée ça ira quand même)

Le tueur doit être un homme

Contrainte forte

(si non respectée c'est perdu)

Il faut qu'il y ait de l'eau dans le lieu choisi

Contrainte faible

(c'est une préférence, mais si elle n'est pas respectée ça ira quand même)

Le lieu doit être muni d'un endroit
pour s'asseoir

An anime-style illustration of a group of students sitting around a table in a brightly lit room, possibly a school cafeteria or meeting room. The scene is bathed in warm, golden light from large windows in the background. A single red pendant lamp hangs from the ceiling. The students are dressed in school uniforms. In the foreground, a dark-haired boy with glasses looks towards the center. Next to him, a girl with light green hair and glasses looks down. In the background, a boy with red hair and a girl with blue hair are visible. On the right, a boy with spiky blue hair looks towards the center. A white rectangular box with an orange border is superimposed over the middle of the scene, containing the word 'CONTRAINTE' in bold, black, uppercase letters.

CONTRAINTE

An anime-style illustration of a group of students sitting around a table in a brightly lit room, possibly a classroom or meeting room. The scene is viewed from a side angle. On the left, a young man with dark hair and glasses looks towards the center. Next to him is a young woman with light green hair and glasses, looking down at a small white container on the table. In the background, a young man with red hair is visible. On the right, a young man with spiky blue hair looks towards the center. Another student with dark hair is partially visible behind him. The table is covered with papers and a small white container. A large window in the background shows a bright, sunny day. A single orange pendant light hangs from the ceiling. The overall atmosphere is one of a serious discussion or meeting.

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CONTRAINTE

Contrainte faible

(c'est une préférence, mais si elle n'est pas respectée ça ira quand même)

Pas Moutarde, je l'aime pas

Contrainte

Vous n'avez pas de contrainte

Contrainte

L'arme doit être un objet du quotidien (pas une arme de prime abord). Ce sera plus facile à cacher.

Contrainte forte

(si non respectée c'est perdu)

Le lieu doit être cosy. C'est vrai que ca donne un genre plus classe.

Contrainte forte

(si non respectée c'est perdu)

Le lieu doit permettre de voir à l'extérieur pour qu'on puisse profiter de la lumière de la lune.

Contrainte forte

(si non respectée c'est perdu)

Le lieu doit être au Nord.

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CONTRAINTE

Contrainte forte

(si non respectée c'est perdu)

Le lieu doit être au Sud.

Contrainte forte

(si non respectée c'est perdu)

Le lieu doit avoir au moins deux portes.

Contrainte forte

(si non respectée c'est perdu)

Le lieu doit être petit.

Contrainte forte

(si non respectée c'est perdu)

Le lieu doit être grand.

Contrainte faible

(c'est une préférence, mais si elle n'est pas respectée ça ira quand même)

La salle de bains, ce sera plus facile pour le personnel à nettoyer.

Contrainte faible

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Le poignard, c'est vraiment stylé !

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CONTRAINTE

An anime-style illustration of a group of students sitting around a long wooden table in a brightly lit room, possibly a school cafeteria or meeting room. The scene is bathed in warm, golden light from large windows in the background. A single red pendant lamp hangs from the ceiling. In the foreground, a dark-haired boy with glasses looks towards the center. Next to him, a girl with light green hair and glasses looks down. In the background, a boy with red hair and a girl with blue hair are visible. On the right, a boy with spiky blue hair looks towards the center. The table has papers, a small jar, and a pen on it. A central orange box with the word 'CONTRAINTE' is overlaid on the image.

CONTRAINTE

An anime-style illustration of a group of students sitting around a table in a brightly lit room, possibly a classroom or meeting room. The scene is viewed from a low angle, looking across the table. On the left, a young man with dark hair and glasses looks towards the center. Next to him is a young woman with light green hair and glasses, looking down at a small white container on the table. In the background, another student with red hair is visible. On the right, a young man with spiky blue hair looks towards the center. The room has large windows in the background, a hanging lamp, and papers and a container on the table. A central text box is overlaid on the image.

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CONTRAINTE

Salle à manger

Salon

Cuisine

Bibliothèque

Salle de bain



Chambre

Bureau



**MRS
PEACOCK**



**MISS
SCARLETT**

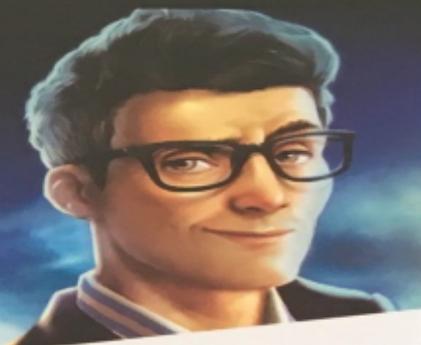
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DR ORCHID



REV. GREEN



PROF. PLUM



**COL.
MUSTARD**



REVOLVER



POIGNARD



POISON



CORDE



CHANDELIER



CLE A MOLETTE

Salle à manger

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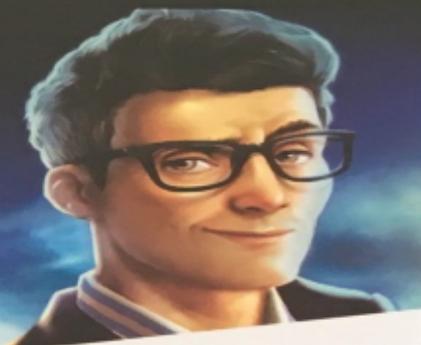
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CHANDELIER



CLE A MOLETTE

An anime-style illustration of a group of students in a classroom. They are gathered around a wooden table, looking at papers and a small jar. The scene is lit with warm, golden light from a window in the background. A central orange text box contains the text 'AIDE DE JEU'.

AIDE DE JEU

An anime-style illustration of five students sitting around a wooden table in a brightly lit room, possibly a cafe or library. The students are looking at papers and a small jar on the table. A central orange box contains the text 'AIDE DE JEU'.

AIDE DE JEU

An anime-style illustration of five students sitting around a wooden table in a brightly lit room, possibly a cafe or library. The students are looking at papers and a small jar on the table. A text box is overlaid in the center. The scene is bathed in warm, golden light from large windows in the background. A single lamp hangs from the ceiling.

AIDE DE JEU

An anime-style illustration of five students sitting around a wooden table in a brightly lit room, possibly a cafe or library. The students are looking at papers and a small jar on the table. A text box is overlaid in the center. The scene is bathed in warm, golden light from large windows in the background. A single pendant lamp hangs above the table.

AIDE DE JEU

An anime-style illustration of five students sitting around a wooden table in a brightly lit room, possibly a cafe or library. The students are looking at papers and a small jar on the table. A large, semi-transparent orange box with the text "AIDE DE JEU" is centered over the middle of the image. The scene is bathed in warm, golden light from large windows in the background, with a single pendant lamp hanging above the table.

AIDE DE JEU

An anime-style illustration of five students sitting around a wooden table in a brightly lit room, possibly a cafe or library. The students are looking at papers and a small jar on the table. A text box is overlaid in the center. The scene is bathed in warm, golden light from large windows in the background. A single lamp hangs from the ceiling. The students are dressed in school uniforms. The overall mood is one of focused study or collaboration.

AIDE DE JEU

Salle à manger

Cuisine

Salle de bain

Chambre

Salon

Bibliothèque

Bureau





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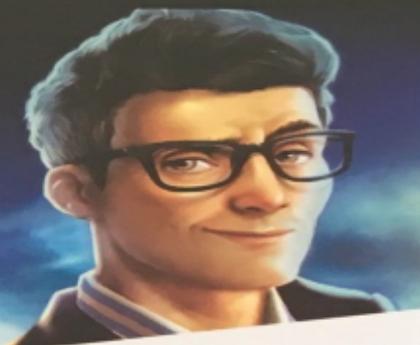
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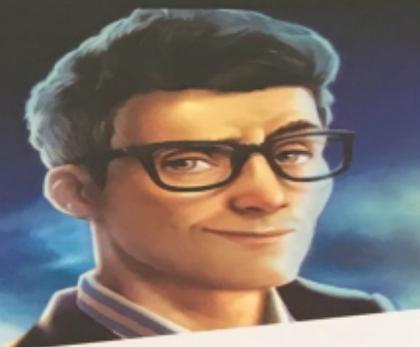
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CHANDELIER



CLE A MOLETTE

An anime-style illustration of five students sitting around a wooden table in a brightly lit room, possibly a cafe or library. The students are looking at papers and a small jar on the table. A central orange text box with a white border contains the text 'AIDE DE JEU'. The scene is bathed in warm, golden light from large windows in the background, with a single pendant lamp hanging above the table.

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AIDE DE JEU

Salle à manger

Cuisine

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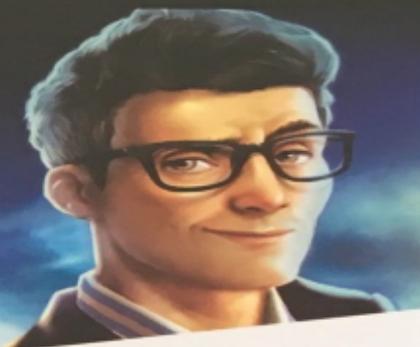
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**MISS
SCARLETT**

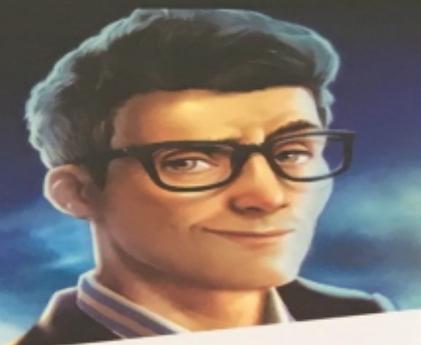
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DR ORCHID



REV. GREEN



PROF. PLUM



**COL.
MUSTARD**



REVOLVER



POIGNARD



POISON



CORDE



CHANDELIER



CLE A MOLETTE

An anime-style illustration of a group of students in a classroom. They are gathered around a wooden table, looking at papers and a small jar. The scene is lit with warm, golden light from a window in the background. A central orange box contains the text 'AIDE DE JEU'.

AIDE DE JEU

An anime-style illustration of five students sitting around a wooden table in a brightly lit room, possibly a cafe or library. The students are looking at papers and a small jar on the table. A text box is overlaid in the center. The scene is bathed in warm, golden light from large windows in the background.

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AIDE DE JEU

An anime-style illustration of a group of students in a classroom. In the foreground, a boy with dark hair and glasses looks towards a girl with green hair and glasses. To the right, a boy with spiky blue hair looks towards the center. In the background, another boy with red hair and glasses is visible. They are gathered around a wooden table with papers and a small container. A large orange text box is overlaid in the center.

AIDE DE JEU

An anime-style illustration of a group of students in a classroom. In the foreground, a boy with dark hair and glasses looks towards a girl with green hair and glasses. To the right, a boy with spiky blue hair looks towards the center. In the background, another boy with red hair and glasses is visible. They are gathered around a wooden table with papers and a small container. A large window in the background shows a bright, sunny day. A single orange lamp hangs from the ceiling. A central orange box contains the text 'AIDE DE JEU'.

AIDE DE JEU